

## EXPERIENCE

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### DEUTSCH

*Creative Director/VP | July 2009 - Present*  
PNC Bank. Kodak. Motrin. New Business.

### MOMENTUM WORLD WIDE

*Group Creative Director/SVP | November 2008 - April 2009*  
Running American Express. New Business.

### RENEGADE

*Executive Creative Director | November 2006 - November 2008*  
Responsible for overseeing entire interactive (online, event, guerrilla) creative department. New business.

### MERKLEY + PARTNERS

*Creative Director | August 1998 - November 2006*  
**Ran:** Boston and Washington Mercedes • E-LOAN • Smith Barney • Fila • Forbes • JetBlue  
**Work:** Mercedes • BMW Motorcycles • Arby's • New Business

### EURO RSCG (MESSNER)

*Copywriter | April 1996 - August 1998*  
Dunkin' Donuts • New Balance • A&W Root beer • Volvo • MCI

### D'ARCY, MASIUS, BENTON & BOWLES

*Copywriter | January 1994 - November 1995*  
Entenmann's • Crest • Whirlpool • Norelco

## THE DARK YEARS

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### LABOR ATTORNEY

*Kien Associates*  
Stamford, CT | February - May 1993

### SENATE MINORITY COUNSEL

*Senate Committee On Labor & Human Resources*  
Washington, D.C. | December 1992 - February 1993

## EDUCATION

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### WASHINGTON UNIVERSITY SCHOOL OF LAW | ST. LOUIS, MO

Juris Doctorate | May 1992  
Admitted: Massachusetts Bar

### TRINITY COLLEGE | HARTFORD, CT

Bachelor of Arts in English (Literary Writing) | 1989

### UNIVERSITY OF LONDON | LONDON, ENGLAND

European Art and Literature | Fall 1989

## HONORS

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British Design and Art Direction, Clio, Creativity, Addy, Shots, Creative Review U.K, Telly, Mobius, Rolling Stone Top 25 Super Bowl Spots of All Time

“Miracolo” Short Film chosen for LA Shorts Film Festival, Filmstock Festival UK, The Forest Film Festival, Portland, OR, The Visionfest, NYC, Toronto Online Film Festival, New Orleans Media Experience, licensed to Hypnotic films and HBO Latin America.

## OTHER INTERESTS

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Drums, Italian, Consultant-Fearless Music Television (FOX)